

Beispiele zur harmonischen Analyse für die Intonation

(Stichwort: "Subdominantische" oder "dominantische Seite")

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1.) Terzkomma (k = 22c)

Terzkomma E₋₁ zu E₀ und Terzkomma B₋₁ zu B₀, dazu G_{#-1})

(II. Stufe in Moll = Subdominantparallele - II. Stufe in Dur = Doppeldominante)

Violine I

Violine II

Viola

Violoncello

Terzkomma B₋₁ zu B₀ und Terzkomma und F_{#-1} zu F_{#0}, dazu G_{#-1} und D_{#-1})

(VI. Stufe in Moll = Tonikaparallele - VI. Stufe in Dur = 3-fach-Dominante)

Vln. I

Vln. II

Vla.

Vc.

Terzkomma B₋₁ zu B₀, Terzkomma F_{#-1} zu F_{#0} und Terzkomma C_{#-1} zu C_{#0}, dazu G_{#-1}, D_{#-1} und A_{#-1})

(III. Stufe in Moll = Dominantparallele - III. Stufe in Dur = 4-fach-Dominante)

Vln. I

Vln. II

Vla.

Vc.

Terzkomma B₋₁ zu B₀, Terzkomma F_{#-1} zu F_{#0}, Terzkomma C_{#-1} zu C_{#0} und Terzkomma G₀ zu G_{#0}, dazu

G_{#-1}, D_{#-1}, A_{#-1} und E_{#-1}) (VII. Stufe tief = Dominantquintsextakkord - VII. Stufe hoch = 5-fach-Dominante)

Vln. I

Vln. II

Vla.

Vc.

2.) Diaschisma (S = 20 c) und Diësis (d = 41 c)

Diaschisma Bb₁ - A#₁

Score for Diaschisma Bb₁ - A#₁. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of a series of notes and rests across five measures, illustrating the interval between Bb₁ and A#₁.

Diësis Bb₁ - A#₂

Score for Diësis Bb₁ - A#₂. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of a series of notes and rests across five measures, illustrating the interval between Bb₁ and A#₂.

3.) Kadenz-/Tonbeispiele zu Diaschisma und Diësis

J. Brahms, 3. Sinfonie F-Dur, Themen des 1. Satzes (Diaschisma F₀ - E#₂)

Score for J. Brahms, 3. Sinfonie F-Dur, Themen des 1. Satzes. The score is in 6/4 time with a key signature of one flat (Bb). It features four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of a series of notes and rests across three measures, illustrating the interval between F₀ and E#₂.

Modulation von B-Dur nach h-Moll (Diësis Bb₁ - A#₂)

Score for Modulation von B-Dur nach h-Moll. The score is in common time (C) with a key signature of one flat (Bb). It features four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of a series of notes and rests across three measures, illustrating the interval between Bb₁ and A#₂.